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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 753

Description: ff. ii + 36 + ii - Between 1850 and 1900. De luxe, gold-tooled orange brown pigskin over pasteboard; spine with five raised bands and gold-tooled inscriptions: "Cessolis, Solacium Ludi Scacorum" and "Manuscript a(us) d(em) 15. Jahrh(undert)"; also a paper label with the number "4723"; marbled endpapers and gold-tooled doublure margins. One parchment tab at the outer edge of f. 1. - The Cary Collection of Playing Card (Bequest of Mary Flagler Cary).

Notes: -Manuscript on paper of 1) Iacobus de Cessolis O.P. (d. after 1322), De ludo scaccorum. 2) Iohannes Gerson (1363-1429), Qualiter confessor debet se habere in confessionibus audiendis.

Number of Parts: 1 - *Number of Images Available:* 87

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS753_47

Language: Latin *Country:* Germany *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/MS753.pdf](http://brbl-net.library.yale.edu/pre1600ms/docs/MS753.pdf)

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Part 1:

Description: - paper - 320 x 215 mm.

Country: Germany

Region: Germany

Assigned Date: [between 1400 and 1500]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1400 - 1500

Inscribed Date:

Number of Scribes:

Script: Art. 1 is copied by one hand writing Gothica Cursiva Currens. Art. 2 is copied by a second hand writing a smaller Gothica Cursiva Libraria.

Notes: In art. 1 red stroking of majuscules; guide letters and 2-3-line plain red initials; all decoration is missing on ff. 8v-12v, 21v-24v; 4-line red initial f. 29v and 32v; 4-line red initial decorated as littera duplex f. 30v. No decoration in art. 2. The paper is damaged by the acid ink in art. 1. Binding: Between 1850 and 1900. De luxe, gold-tooled orange brown pigskin over pasteboard; spine with five raised bands and gold-tooled inscriptions: "Cessolis, Solacium Ludi Scacorum" and "Manuscript a(us) d(em) 15. Jahrh(undert)"; also a paper label with the number "4723"; marbled endpapers and gold-tooled doublure margins. One parchment tab at the outer edge of f. 1.

Number of Texts: 1

Text 1:

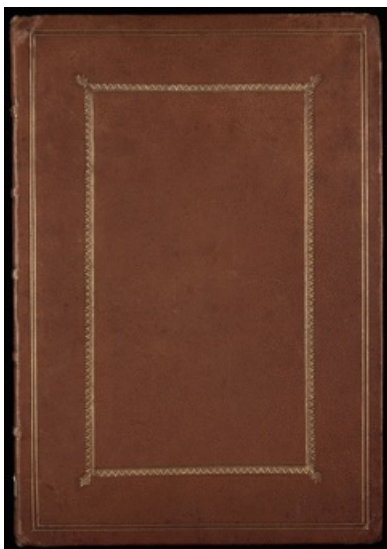
Author: Jacobus de Cessolis active 1288-1322.

Other Associate: Gerson, Jean 1363-1429.

Title: Iacobus de Cessolis; Jean Gerson.

Subjects: Jacobus, de Cessolis, active 1288-1322.; Dominicans.; Chess.; Confession--Catholic Church.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin



[Front cover]

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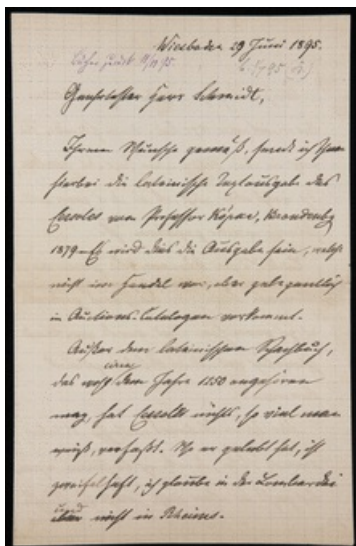
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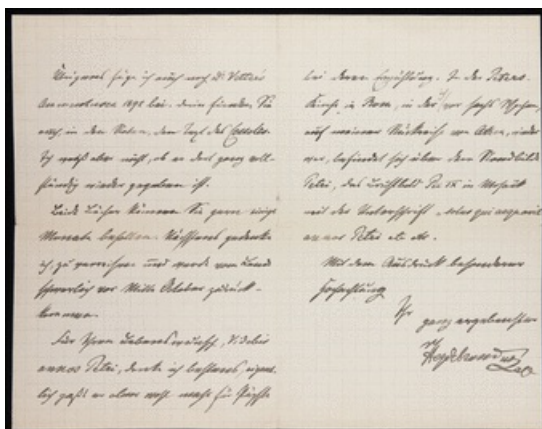
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[Letter: 1895 June 29, Wiesbaden, Tassilo von Heydebrand und der Lasa to Reinhold Schmidt, p. 1]

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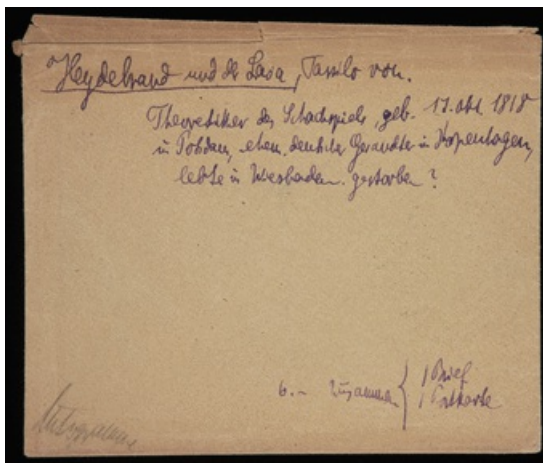
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[Letter: 1895 June 29, Wiesbaden, Tassilo von Heydebrand und der Lasa to Reinhold Schmidt, p. 1]

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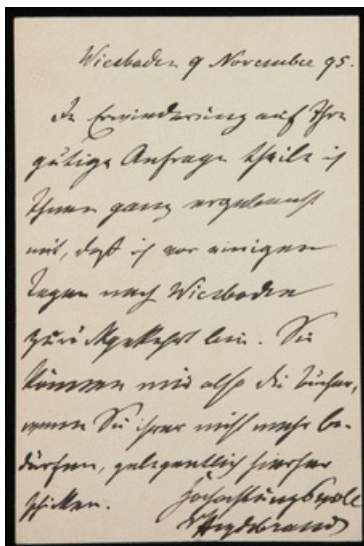
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[Envelope]

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[Postcard: 1895 November 9, Wiesbaden, Tassilo von Heydebrand und der Lasa to Reinhold Schmidt, Zorbis (Germany), recto]

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[Postcard: 1895 November 9, Wiesbaden, Tassilo von Heydebrand und der Lasa to Reinhold Schmidt, Zorbis (Germany), verso]

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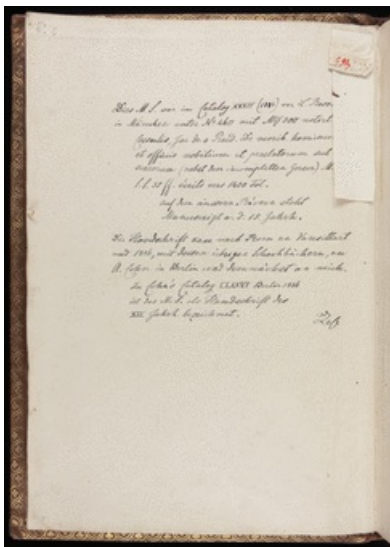
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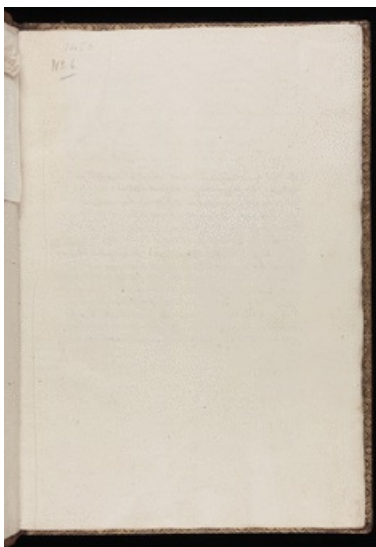
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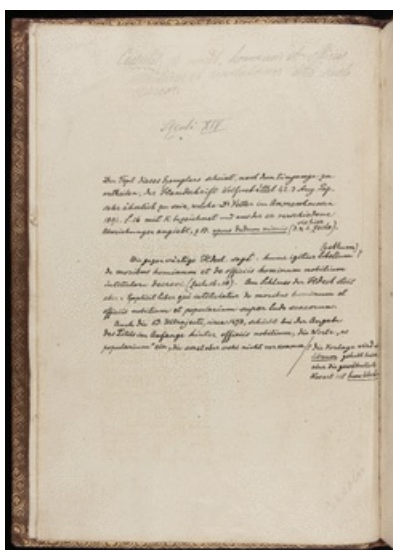
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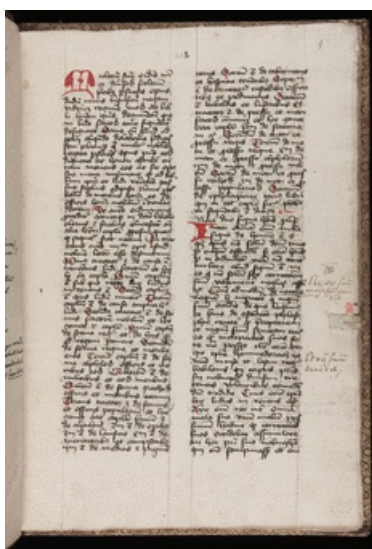
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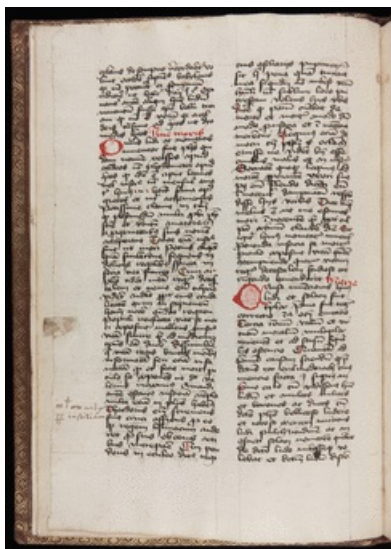
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1r

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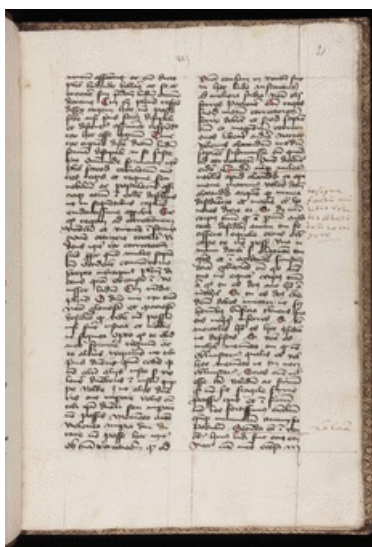
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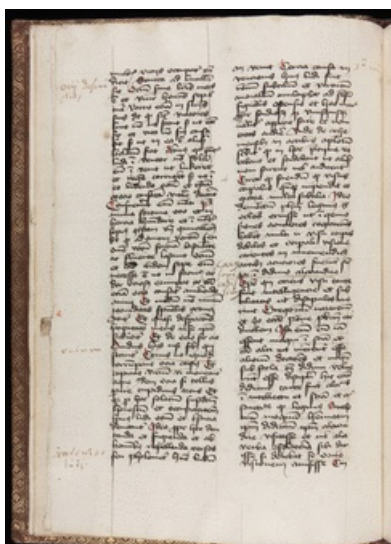
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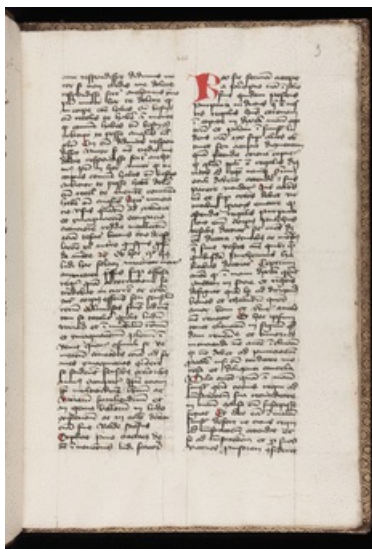
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2v

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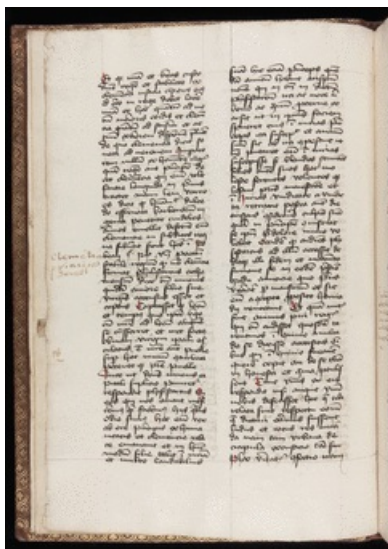
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3r

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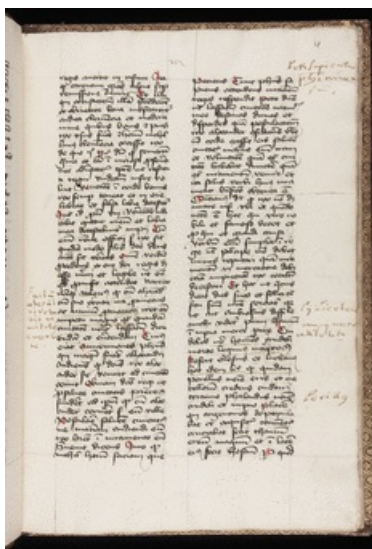
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3v

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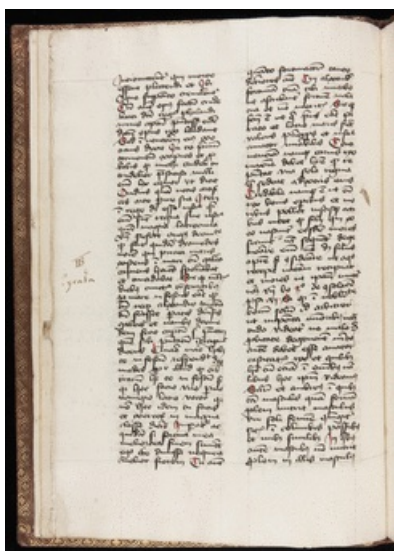
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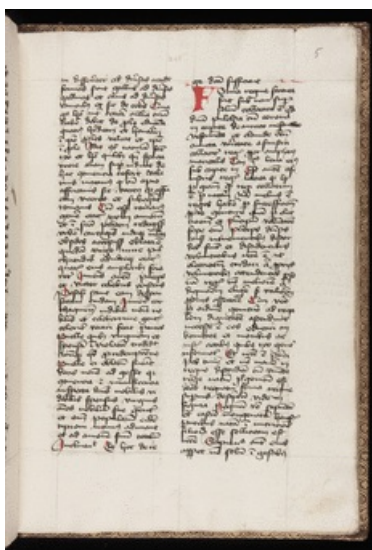
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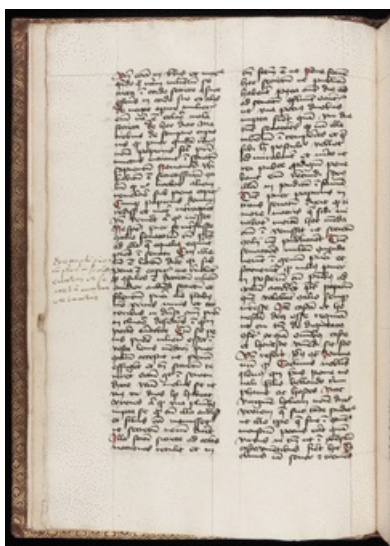
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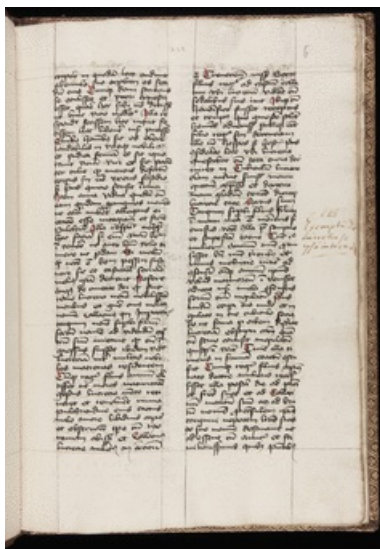
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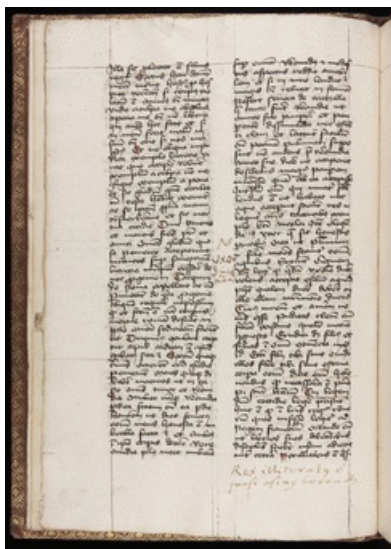
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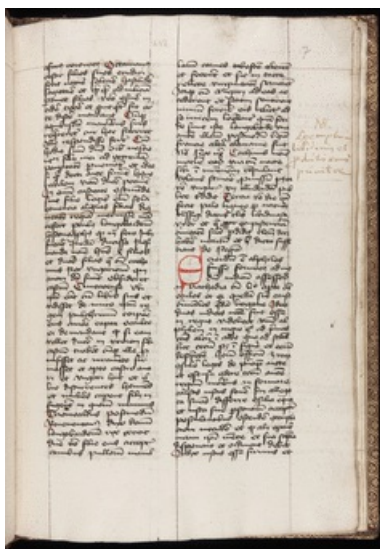
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6v

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7r

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7v

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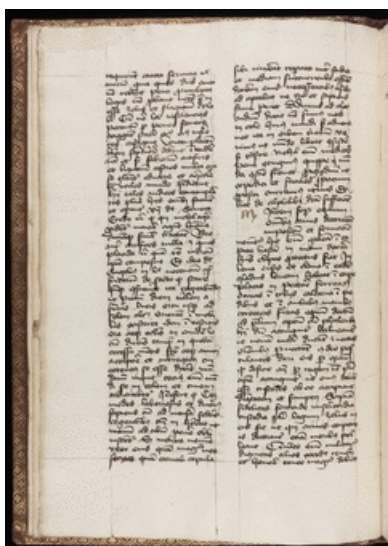
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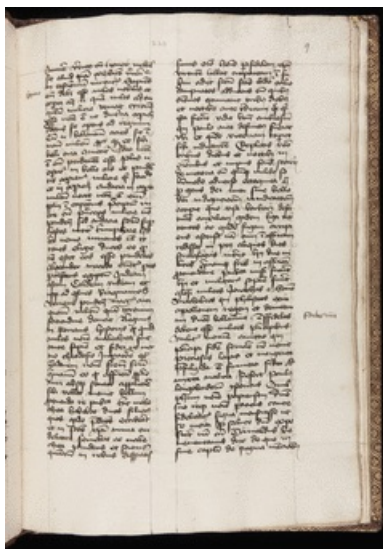
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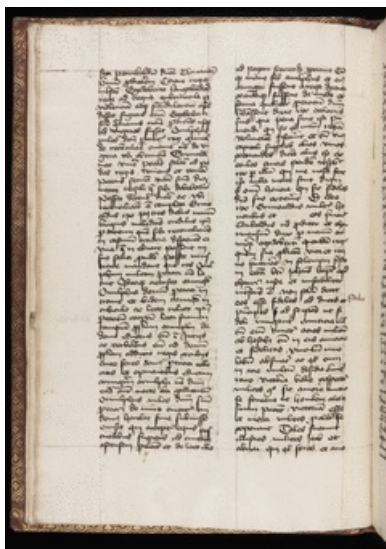
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9r

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9v

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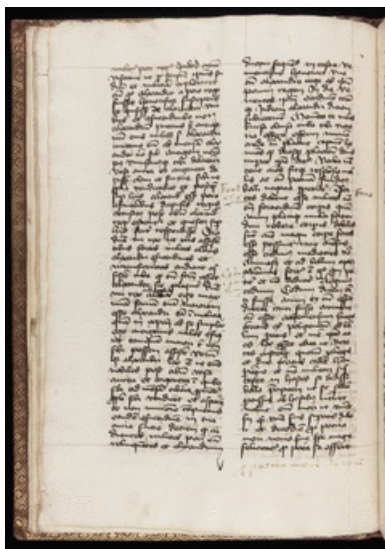
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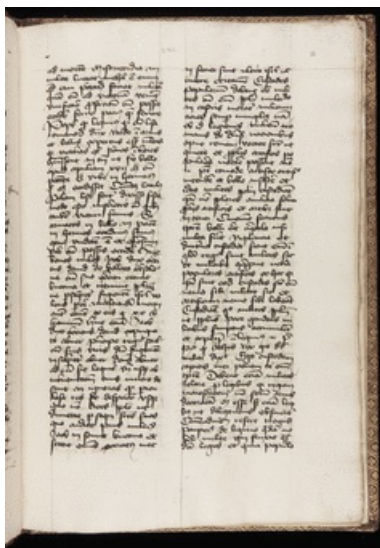
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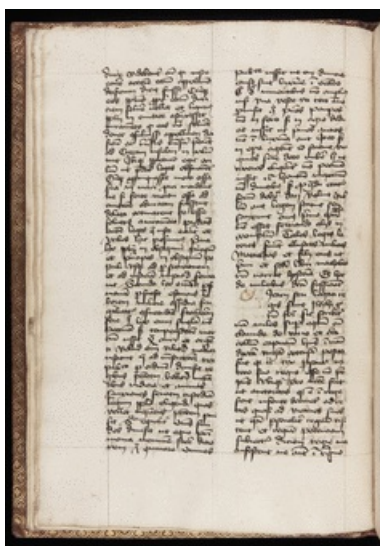
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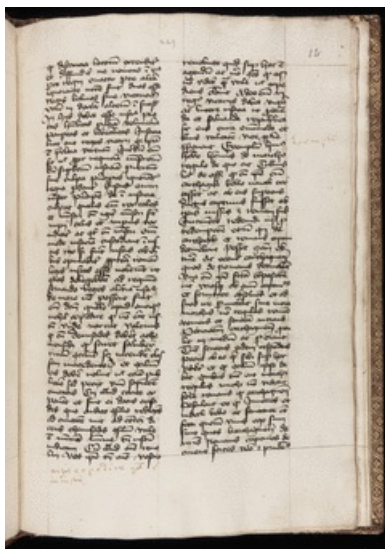
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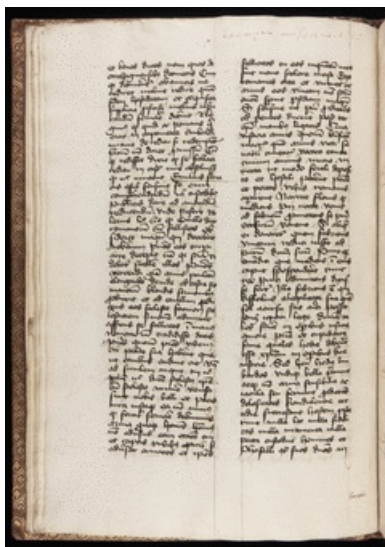
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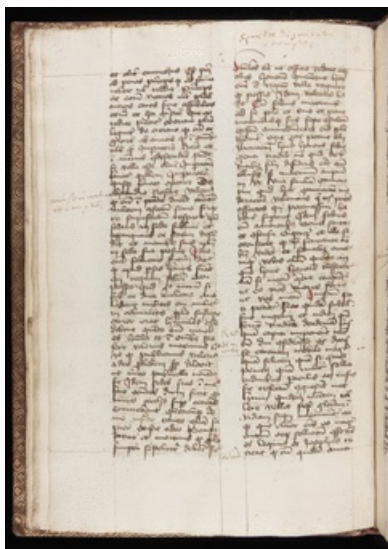
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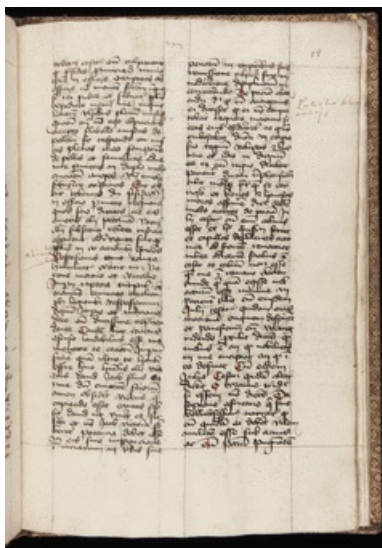
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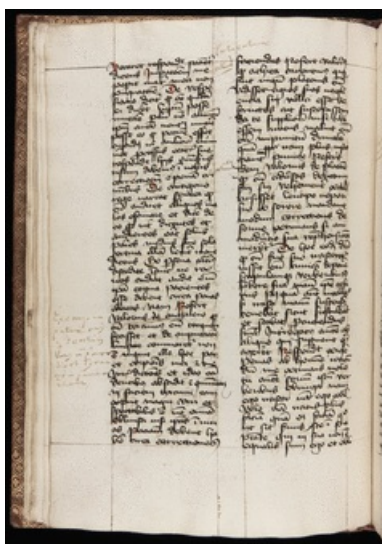
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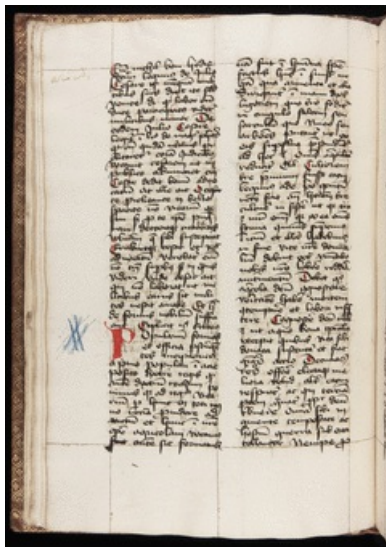
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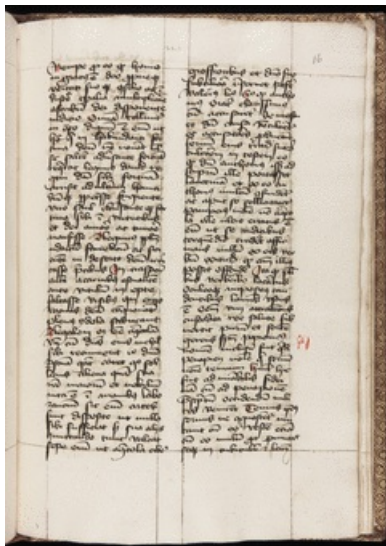
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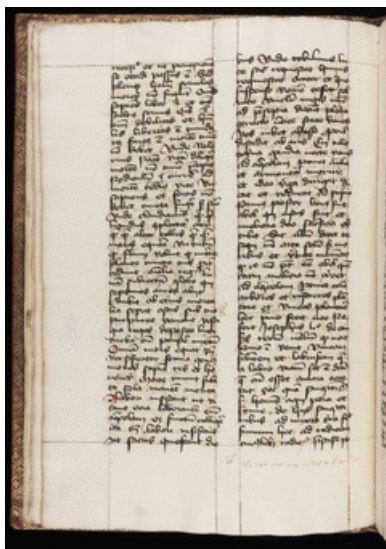
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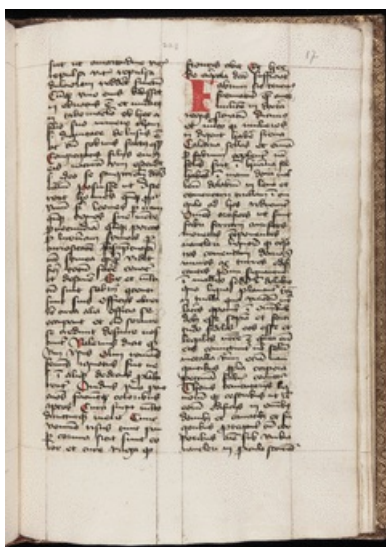
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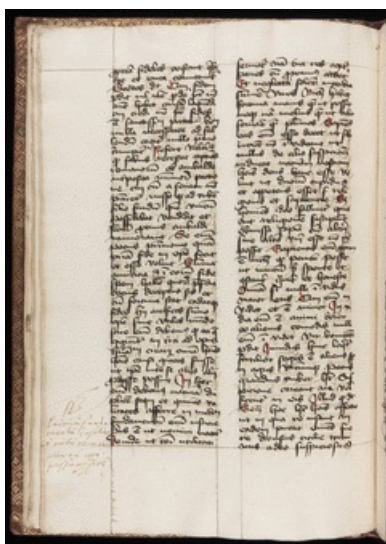
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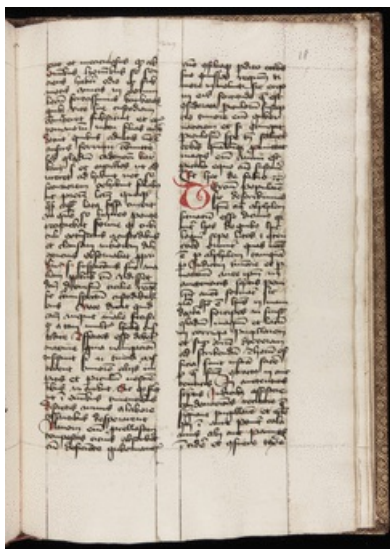
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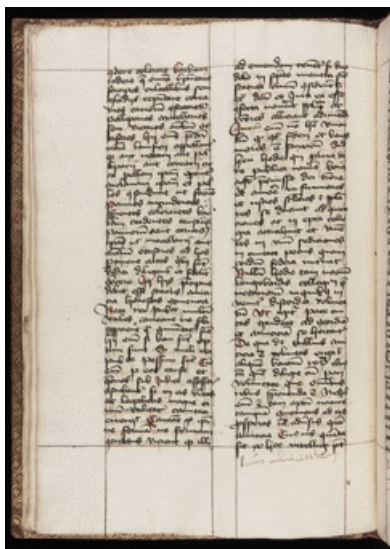
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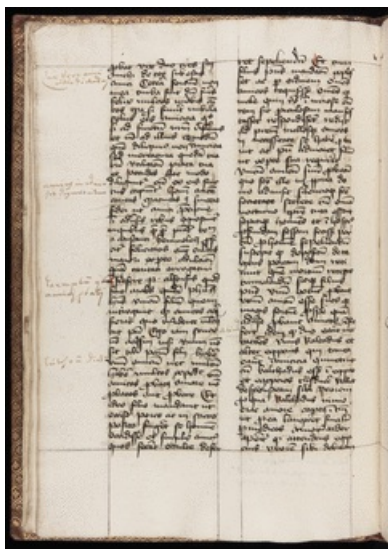
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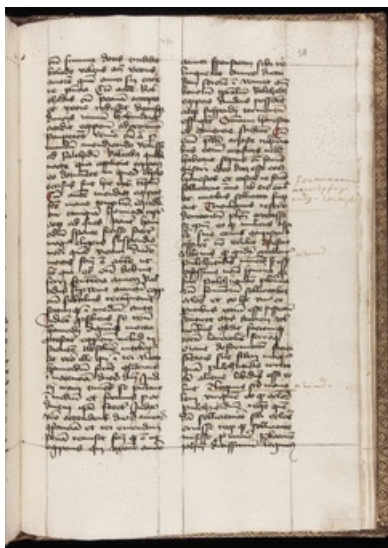
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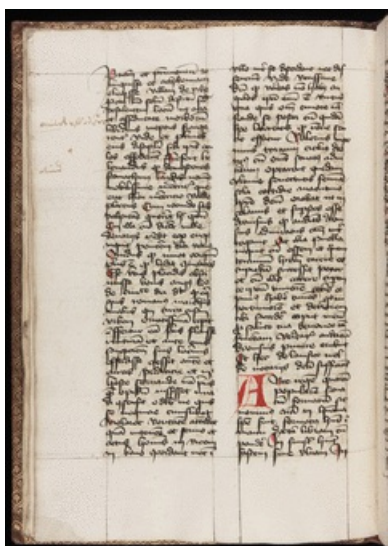
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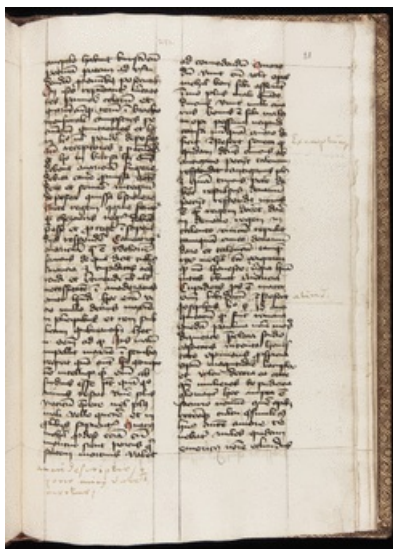
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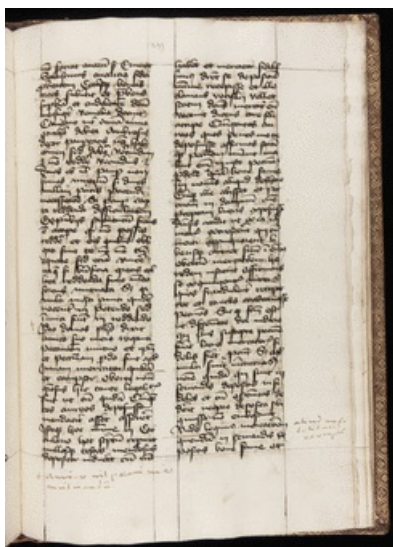
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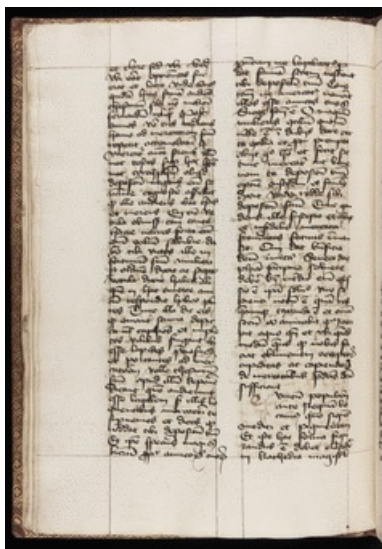
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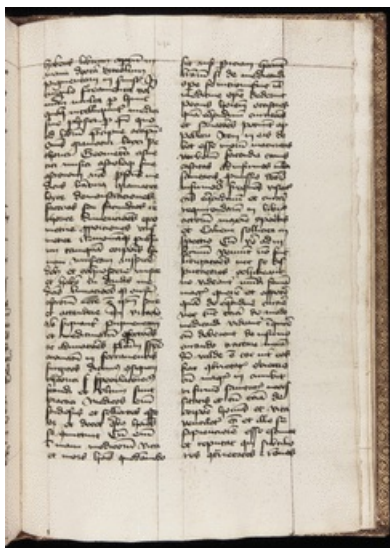
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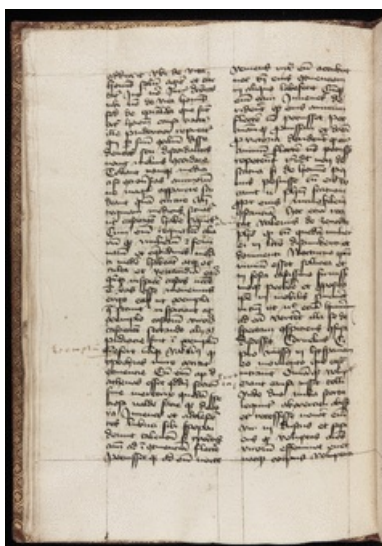
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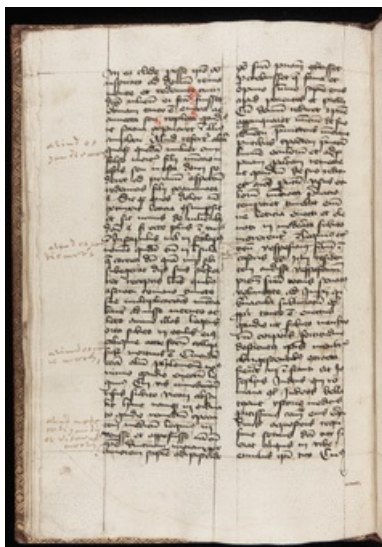
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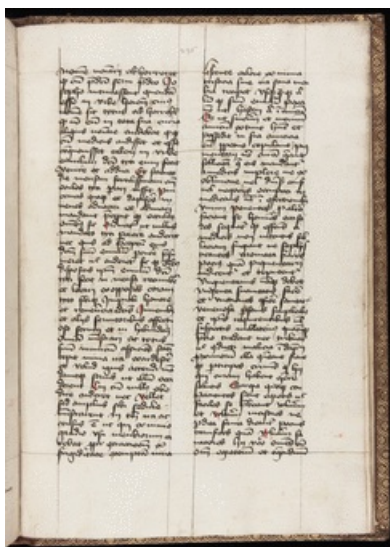
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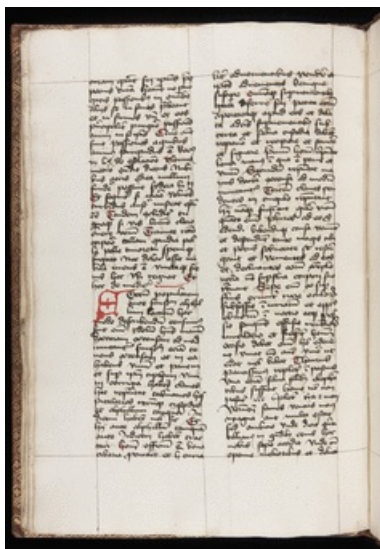
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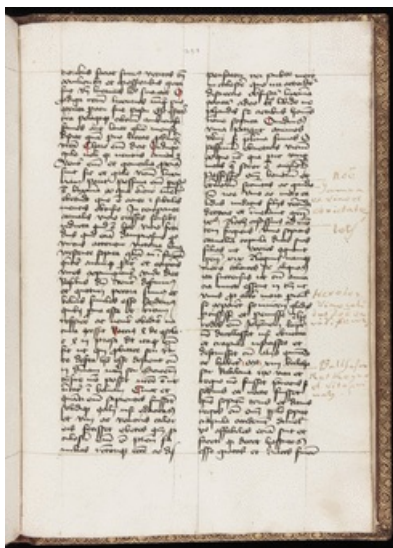
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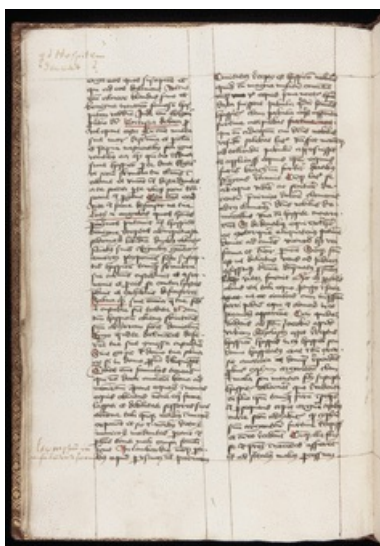
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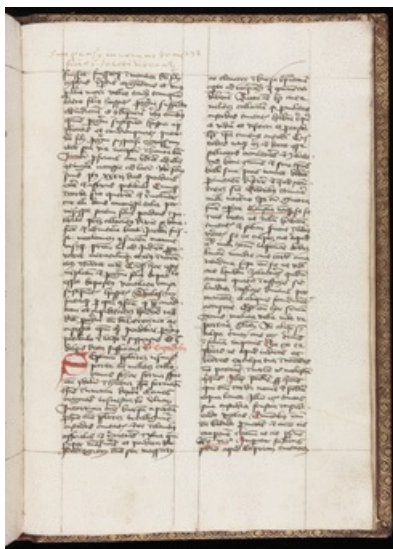
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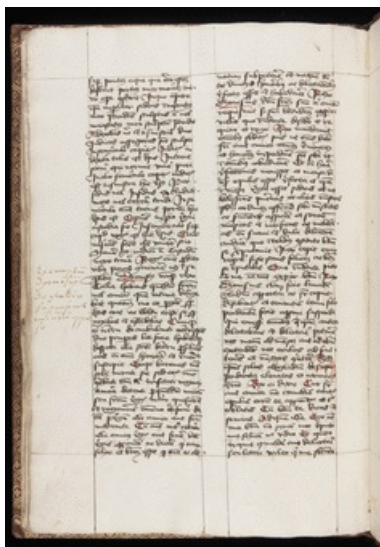
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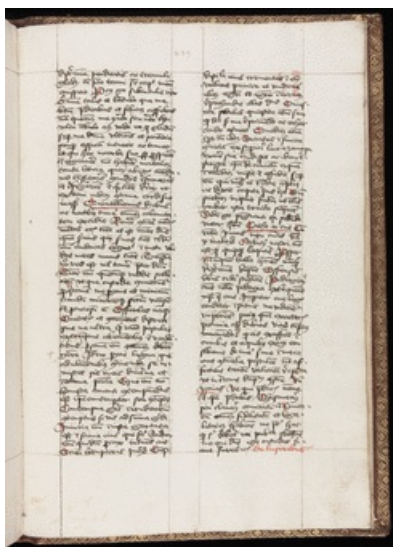
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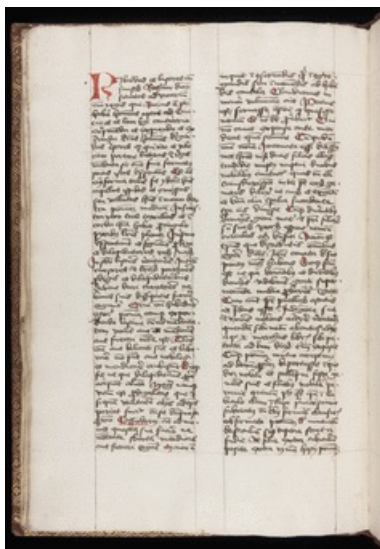
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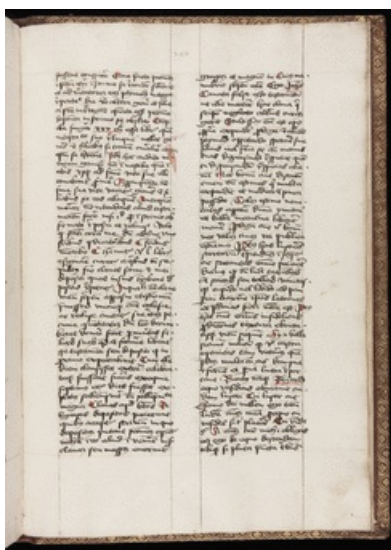
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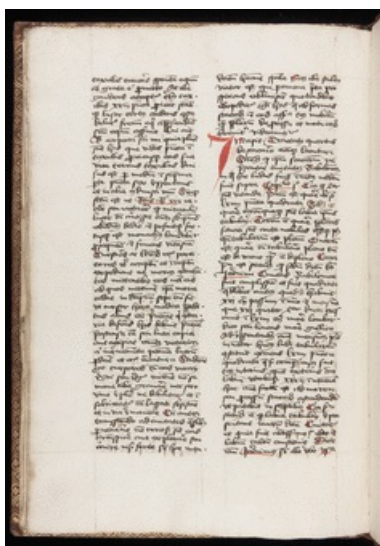
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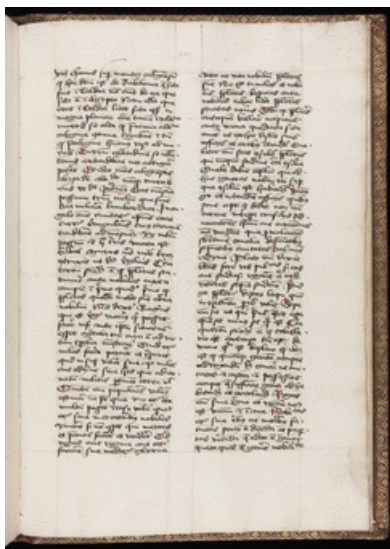
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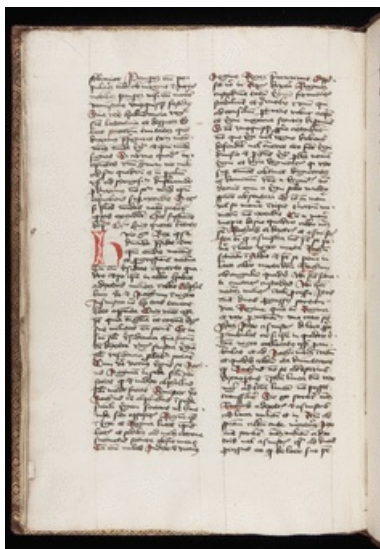
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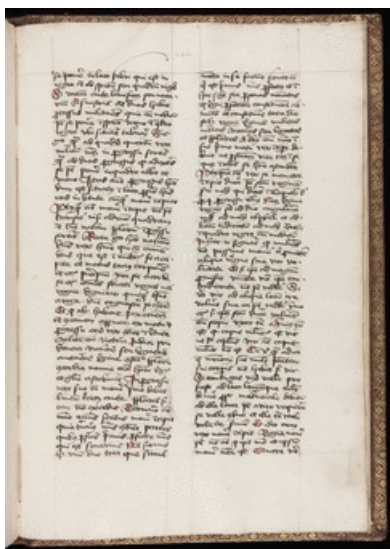
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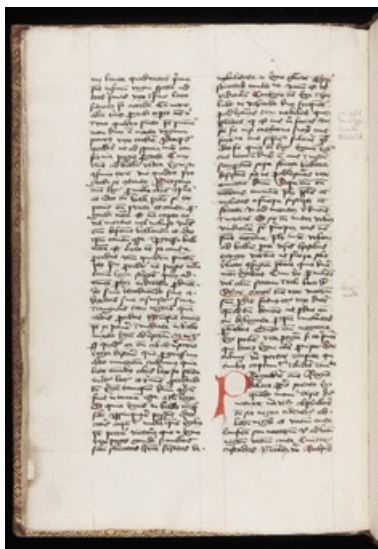
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31r

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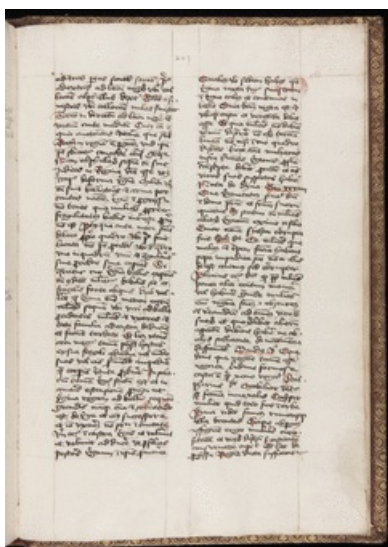
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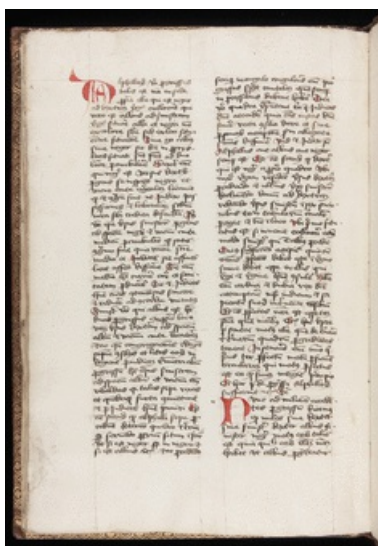
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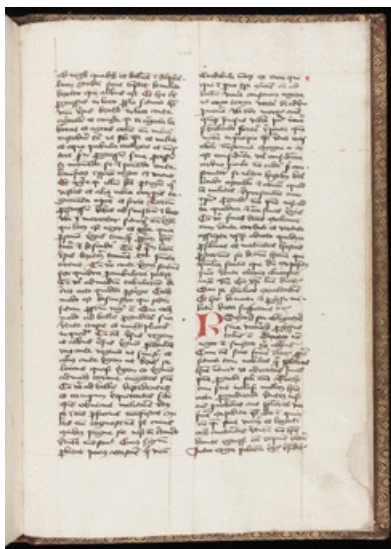
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32v

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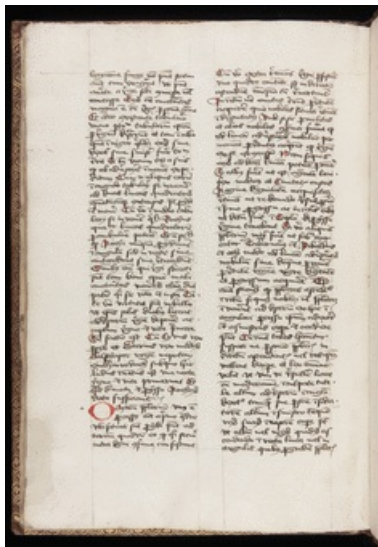
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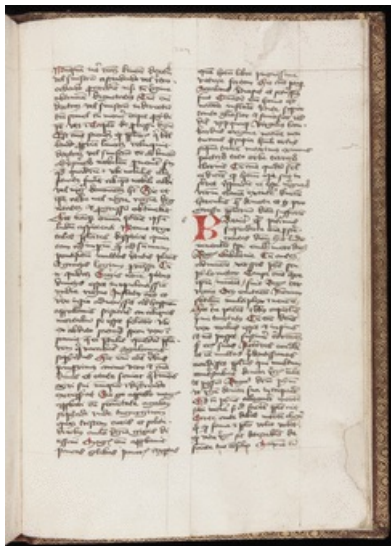
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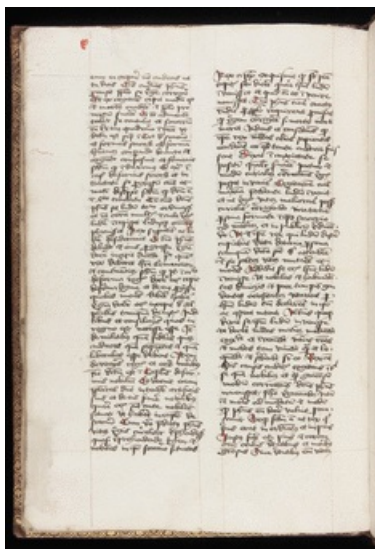
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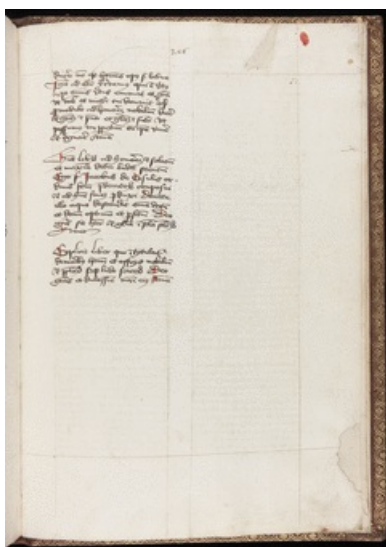
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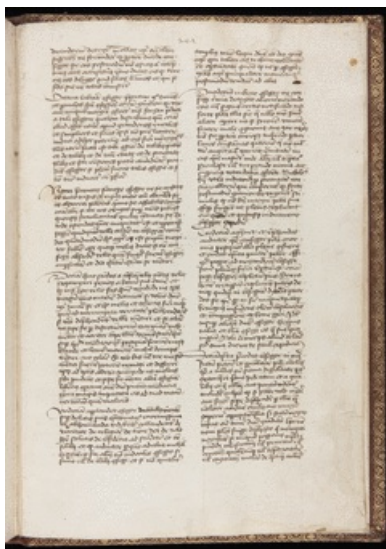
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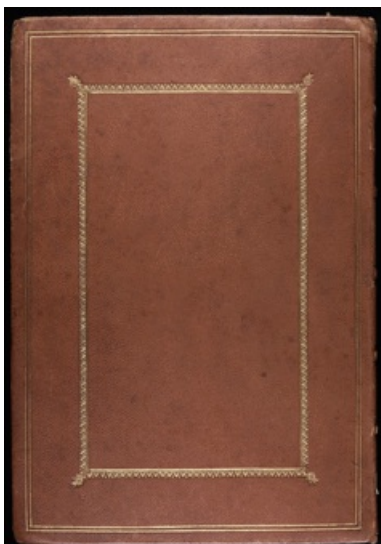
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